

No. 2  
Why Just  
THIS  
WEEK?  
Your  
Children  
EVERY  
WEEK!

Ask Your  
Dealer to  
Show You

**Volland Books  
Good for Children**  
PF Volland Company Publishers

**CHARLES G. NORRIS**  
has written a "big" book in

## BRASS

**GERTRUDE ATHERTON** rates it  
"of a very high order . . . I  
do not think there is a doubt of  
the enormous success of the  
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**ZONA GALE** declares that  
"His work is magnificent and has  
this great power . . . it handles  
its human beings—and they are  
human—with that directness  
and honesty which more than  
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novel has lacked."

**RUPERT HUGHES** writes:  
"It is even bigger and better  
than 'Salt,' and like that master-  
piece takes a place at once  
among the big books of America.  
It is a 'criticism of life' of amaz-  
ing truth, bravery and vivid-  
ness."

**ARTHUR T. VANCE**, editor of *The  
Pictorial Review*, writes: "I sat  
up until after one o'clock last  
night to finish 'Brass.' Man,  
man, do you know you have  
written a great big book! I am  
proud of you! It is fine work!"

**FANNIE HURST** writes:  
"I think it rides Norris into the  
rank of foremost American novel-  
ists, not on any of the arti-  
ficially stimulated ripples created  
by art-for-God-sakes rocking  
the boat, but on the booming  
wave of truth."

**WALLACE IRWIN**:  
"I consider 'Brass' the finest  
thing I have read for a long  
time, and if anything to equal it  
is written by an American dur-  
ing the coming year it will be a  
marvel indeed."

**F. P. A. of the N. Y. Tribune**:  
"Not counting road maps, our  
vacation's most engrossing read-  
ing was that of Charles G. Nor-  
ris's 'Brass,' a bravely honest  
novel."

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startling reality, touchin'  
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## HALL CAINE'S THE MASTER OF MAN

In the United States, Great Britain,  
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been generally recognized, and the  
majority of critics everywhere have said  
that it places Hall Caine as a world-  
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mailed to any one who wishes to read it.

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The author actually lived in these countries and has given to his narrative  
a local color which makes this exceptionally important work as readable  
as any book of interesting travel.

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E. P. DUTTON & CO., 681 Fifth Avenue, NEW YORK



## How Tom Sawyer Inspired Two Tales

**MITCH MILLER**. By Edgar Lee Mas-  
ters. New Edition. The Macmillan  
Company.

**BOLIVAR BROWN**. By Bide Dudley.  
Harper & Brothers.

"ELL yuh w'at les do, Tom  
Sawyer Dudley," said Tom  
Sawyer Masters, "les writ  
a book like Mark Twain done. We cud  
o'course make ut more up-tuh-date  
and like my pa aluz says 'modern'  
like."

"Gee, thas a bully idee. But aw  
shucks! Tell yuh whot les do, les  
writ two."

So they did, and the results are  
startling. Of course Tom Sawyer  
Edgar Lee Masters "writ" his first,  
and it has, therefore, been brought  
out in a second edition, which is being  
mentioned here. Tom Sawyer Bide  
Dudley's was a whole season late, but  
it's here nevertheless. We'll try to  
notice both.

"Mitch Miller," is a new and cheaper  
edition of Mr. Masters's first impor-  
tant work in prose. It is the reincar-  
nation of Tom Sawyer in the form of  
Mitch Miller, the book's chief charac-  
ter. Mitch is as fascinating as he  
is mischievous. One never knows  
where his imagination as well as his  
mischief is going to lead him next.  
He and Skeets have a fine old time.  
But this book was reviewed, once be-  
fore and we don't expect to give any  
more of it away.

As to "Bolivar Brown," by Tom Saw-  
yer Bide Dudley, we have a different  
type of story from "Mitch Miller," al-  
though the boys, led by Bol Brown  
and Skeets, seem to get into a "hull"  
lot more trouble than Mitch and his  
pal do. Dudley's book is as different  
from "Mitch Miller" as A is from B,  
although the scene is laid in a Mis-  
souri town. Bol leads his comrades  
in legs (barefoot at that) into all  
sorts of trouble, frightening the young  
or old (according to the way you  
wish to speak of hedy Miss Ann Eliza  
Chase), upsetting and humiliating the  
congregation while attending services  
on Sunday (he couldn't get away from  
it); trying to swipe a ripe melon



Bolivar's First Love.

which couldn't be swiped for the Bull-  
dog didn't seem to want to stand for  
it; putting tick-tacks on windows and  
My! such a lot of other things. But  
there is plenty of mystery in its pages  
just as much, perhaps, as in "Mitch  
Miller." And there is, of course, a  
young lady who plays a part in the  
book just as Zueline did in "Mitch  
Miller."

If you have read "Mitch Miller" we  
heartily recommend to you "Bolivar  
Brown" or vice versa.

## A Daring Youngster

**THE DONOVAN CHANCE**. By Francis  
Lynde. Charles Scribner's Sons.

**FRANCIS LYNDE** has started  
with his latest volume into a new  
field—juvenile writing. This is  
a story for boys dealing with railroad-  
ing and railroad construction under  
what might be termed "rough" con-  
ditions.

While Larry Donovan and Dickie  
Maxwell, son of the president of the  
road, are strolling about the railroad  
yards they happened to stumble upon  
something that led Larry to his  
"chance." Two strikers entered the  
cab of a "steamed-up" engine that was  
to relieve the engine on the night ex-  
press. Pushing the lever into for-  
ward motion the two men dropped  
from the cab, letting the engine go  
wildly down the tracks. Larry and  
Dick knew at once what was bound to  
happen. Coming in the opposite di-  
rection was the night express. Board-  
ing the gasoline inspection car, other-  
wise known as the "Bug," the two  
boys raced wildly after the runaway  
engine. They finally gained upon it  
and when the "Bug" came close  
enough Larry jumped on board and in  
a few seconds' time had the engine  
at a standstill and whistled to the on-  
coming train. When Mr. Maxwell  
learned of it Larry got his chance.  
How he won it and how he used it is  
the whole story—and a good one.

## Dogs, Gypsies and Fairies

**BLACK-EYED SUSAN**. By Ethel Cal-  
vert Phillips. Houghton Mifflin Com-  
pany.

**FAVORITE FRENCH FAIRY TALES**.  
From the French of Perrault, Mme.  
d'Aulney and Mme. Leprince de Beau-  
mont. By Barbara Douglas. Dodd,  
Mead & Co.

**STORIES FROM FRENCH HISTORY**.  
By Eleanor C. Price. Dodd, Mead  
& Co.

**PRINCE AND ROVER OF CLOVER-  
FIELD FARM**. By Helen Fuller Or-  
ton. Frederick A. Stokes Company.

**PIP, SQUEAK AND WILFRED**. By  
Uncle Dick. E. P. Dutton & Co.

**JACK O' HEALTH AND PEG O' JOY**.  
Story by Dr. Beatrice Slayton Herben,  
with jingles by the children of Public  
School 15. Charles Scribner's Sons.

**BLACK-EYED SUSAN** is a little  
girl of moods and fancies  
who loved to hear her grand-  
father tell stories and could tell a few  
ones herself. She could imagine  
Indians and grizzly bears entering her  
nursery just as easily as she could  
imagine cherry pie.

Susan lives an exciting twenty-four  
hour day on the farm, getting more  
fun out of a dog, some dolls and one  
playmate than most men of fortune  
get out of the wide world. And when  
the gypsies appear with their sleeping  
vans and their pretty little gypsy  
girls Susan's world grows tenfold.  
But even in the midst of happiness  
Susan can't resist an exciting hair-  
pulling match, though it's kiss and  
make up the next minute. She's alive,  
is Susan, and her doings are interest-  
ingly chronicled.

France in fairy tale and history is  
presented for juveniles in two at-  
tractive volumes. "Favorite French  
Fairy Tales" represents a version by  
Barbara Douglas of the famous tales  
of Perrault, Mme. d'Aulney and Mme.  
Leprince de Beaumont, with the fa-  
miliar stories of Cinderella and the  
rest illustrated beautifully in colors  
by R. Cramer.

"Stories from French History," by

Eleanor C. Price, depicts for the more  
advanced juvenile the striking events  
and the stage holding individuals of  
France from Caesar to Napoleon, with  
illustrations selected from the histori-  
cal sketches of various well known  
artists.

The ways of faithful farm animals,  
and the little dramas and comedies in  
which they sometimes take part in  
country life, are told in simplest lan-  
guage by Helen Fuller Orton in  
"Prince and Rover of Cloverfield  
Farm," a series of little stories based  
upon her childhood experiences on  
the farm. They are written in the  
straightforward, easy style that young  
children love.

Not like Athos, Porthos and Aramis  
are "Pip, Squeak and Wilfred," but  
they have so much fun just being a  
dog, a penguin and a rabbit that they  
don't envy tin musketeers or bloody  
pirates or anything else in story book-  
ville. It is safe to say that no pre-  
vious combination of dog, penguin and  
rabbit ever had such droll and hair-  
raising adventures—at least none re-  
corded by as whimsical a chronicler as  
"Uncle Dick" (B. J. L.) and his  
sketching colleague, A. B. Payne, who  
has provided more than 150 humorous  
line drawings of the worldwide adven-  
tures of the three pets.

In "Jack O' Health and Peg O' Joy"  
antiseptic fables make their first ap-  
pearance between book covers. They  
sing many jolly jingles, such as

Handy, spandy, Jack-a-dandy,  
Always keep your tooth brush handy."

and take their little readers on en-  
trancing visits to the magic countries  
of fresh air, nourishing food, and  
cleanliness. It's a children's dream  
subject made attractive. An abun-  
dant of literature of this kind might  
go far toward curing the Young Idea's  
aversion to water and soap. The story  
is by Dr. Beatrice Slayton Herben,  
with jingles by the children of Public  
School 15, New York, and color illus-  
trations by Frederick Richardson.

## Stories for Schoolgirls

**THE PRINCESS OF THE SCHOOL**. By  
Angela Brazil. Frederick A. Stokes  
Company.

**A POPULAR SCHOOL GIRL**. By  
Angela Brazil. Frederick A. Stokes  
Company.

**THE LUCK OF DENEWOOD**. By E. B.  
Knipe and A. A. Knipe. Century Com-  
pany.

**THEN CAME CAROLINE**. By Lela  
Horn Richards. Little, Brown & Co.  
Company.

**THE CORNER HOUSE GIRLS AMONG  
THE GYPSIES**. By Grace Brooks  
Hill. Burs & Hopkins.

**WHEN GRETTEL WAS FIFTEEN**. By  
Nina Rhoades. Lothrop, Lee & Shep-  
ard.

That an astute publisher finds it de-  
sirable to bring out two similar stories  
by the same author at once indicates  
a solid foundation in popularity. Miss  
Brazil has several other successful  
girls' stories to her credit; she has the  
trick of drawing pleasant, wholesomely  
romantic pictures of English school  
life without overdoing their necessary  
saccharinity. The first of this pair,  
"The Princess of the School," also  
ranges outside the school room, ven-  
tures into Africa and Sicily in quest  
of romance and makes a stirring  
enough tale. One forgives her even the  
expedient of the lost will, which turns  
up in the necessary "secret drawer" in  
the nick of time to restore his property  
to the rightful heir. The princess  
is something of an exotic, but the story  
as a whole is authentically English.

The other story involves a jolly, ad-  
venturous fifteen-year-old English  
miss, who is equipped with an Ameri-  
can cousin. Loss of her wealth and  
consequently of social position leave  
her still popular, since she demon-  
strates that she is a "good sport."  
Both stories are sprightly, full of ac-  
tion and colorful.

Another Deneewood story will be  
heartily welcomed by the large audi-  
ence that has followed its predecessors.  
It will be remembered that the  
"luck" was the half of an old silver  
saxophone, and that it had been lost.  
Presumably as a consequence the  
fortunes of the family are at a low  
ebb when this chapter opens. The old  
house is rented as a school, and Peg  
Travers is living in the lodge. A  
French cousin turns up, and the  
search for the lost saxophone is re-  
sumed. Of course it is successful, but  
the hunt involves a complicated string  
of adventures, which the reader will  
prefer to unravel for herself. It may  
be hinted that it actually leads to  
buried treasure, as one might guess.  
The development of the hunt and its  
mysteries is very well handled, with  
considerable real suspense. Its stage  
setting is excellent and its people real  
enough. The book is illustrated by  
Emily Benson Knipe. Although com-  
plete in itself, it also ends with a  
promise of another chapter, as the  
treasure includes the long buried re-  
cord of the adventures of the original  
Beatrice Travers.

Caroline was number four in the  
list of Dr. Ravenel's daughters, in  
point of age, but she had a way of  
deciding things and of turning up at  
the right moment, in the right way,  
that made her if not exactly the head  
of the family at least its most inter-  
esting member. Not that the other  
girls and the doctor himself are not  
well worth while. And there is also  
the old negro mammy who follows  
their fortunes from Virginia to Colo-  
rado, where they go in search of health  
for the doctor. Caroline is engagingly  
human, humorous, mischievous, but  
always sympathetic and understand-  
ing. She is also an independent young  
woman—even to the point of planning  
to run away, but her final decision  
is based on sound altruism. Her ad-  
ventures are told, but always enter-

taining. It is a wholesome, pleasing  
tale, not over-loaded with sentiment;  
well told, and possessing considerable  
humor.

The Gypsy Queen Alma had been  
dead some two hundred years, but the  
antique silver bracelet she left as an  
heirloom to the tribe was still capable  
of making no end of trouble, especially  
when it came into the hands of the  
girls who lived in the old corner house.  
It led them into some stirring adven-  
tures among the Gypsies, who some-  
times—we are assured—really do steal  
promising children. And Tess and Dot  
might have grown up to be real circus  
acrobats. But of course they didn't,  
and all ends well. It is a well made,  
pleasing story, adapted to the tastes  
of girls of about twelve years old, or  
younger. That it is the tenth in the  
series of volumes dealing with the  
escapades of the "corner house" fam-  
ily indicates that there is a large au-  
dience ready for it. It is illustrated  
by Thelma Groch.

Nina Rhoades' "When Gretel Was  
Fifteen" is not an out-and-out war  
story, but depends for its chief inter-  
est upon the feeling aroused by re-  
ports of German plots in this country.  
Gretel, a pretty and talented girl,  
bears a name honored by her father,  
who had been a famous musician, but  
unmistakably German. Both friends  
and foes are misled by this, and  
Gretel, deploring the whole strife, is  
suddenly compelled to face a situation  
requiring the highest degree of courage  
and fortitude as well as loyalty.  
It is a thrilling story for older girls.

## Irish and Russian Folklore and Tales

**HERO TALES OF IRELAND**. By  
Jeremiah Curtin. Little, Brown &  
Co.

**WONDER TALES OF RUSSIA**. By  
Jeremiah Curtin. Little, Brown &  
Co.

**JEREMIAH CURTIN** was one of  
the world's greatest students of  
folklore. He sought beauty in  
the traditions of peoples, before a Celtic  
renaissance was dreamed of or be-  
fore literature had touched the moujik  
with its gleam. His studies were of  
two peoples who were the last to  
emerge into modern civilization, the  
last remnants of the medieval ages—  
the Irish, who boast that no work of  
heresy has ever been written in their  
tongue, and the Russians, who but re-  
cently worshipped the Czar.

His books have long been out of  
print. It was high time that they  
should be again accessible. These are  
the days when Ireland and Russia alike  
share the headlines. These countries of  
Europe have been less influential in  
her common destiny than China or In-  
dia. They are waking from the sleep  
of ages.

Fairy stories and legends are the  
dreams of a race. In Ireland banshees  
are still seen, and Russia has not out-  
grown its infinite capacity for myth.  
It was their wealth of imagination  
which attracted Curtin to them, and  
this mental exuberance still shows its  
impression upon the rest of mankind, so  
the reissue is timely. The illustrations  
are hardly adequate, and it is a mis-  
fortune that the author's splendid in-  
troductions are not reprinted.

## The Gay Nuthatch Is a Forest Acrobat

**LITTLE FRIENDS IN FEATHERS**.  
By Inez N. McPee. Barse & Hopkins.

**THIS** is a good, easy-reading book  
to give boys and girls for their  
own use or to read aloud to  
them on the rainy Sundays when they  
can't go out to look for the live birds.  
The pictures are plentiful, in black and  
white and in color. These and the text  
are well adapted to stimulate first in-  
terest in the observation of nature.  
There is no attempt at scientific com-  
pleteness, no hint of school or lesson.

The birds are grouped in "families"  
—thrushes, finches, flycatchers, war-  
blers and the rest. A very good idea



of the style may be gained from this  
passage, on the white-breasted nuthatch:

"The nuthatch gets his name from  
his habit of wedging nuts in the cracks  
of trees and then cracking or 'hatch-  
ing' them open with strong, rapid  
blows from his long slender bill. After  
he has opened a nut he seldom eats  
any of the meat, but searches for any  
insect larvae that may be hidden with-  
in. He is the busiest of birds and  
usually attends strictly to his own  
business—that of hunting and destroy-  
ing insects, eggs and larvae under the  
bark of the trees by grubbing them  
out from their hiding places. . . . If  
the snow is too deep on the upper side  
of the branch he runs along under it  
like a fly, tapping the bark adroitly  
with his beak until he finds a decayed  
spot, and then stopping to search dili-  
gently for spider eggs and the like,  
calling out, 'Quank! Quank! Yank!  
Hank!' between mouthfuls."

## Let the Animals Teach You Letters

**THE ANIMAL A B C**. Illustrations in  
color by Margaret W. Tarrant. Silhou-  
ettes by Nina K. Brislley. Rhymes by  
Harry Golding. George Sully & Co.

**S** for the Squirrels, who live in the  
trees,  
And swing on the boughs with  
the greatest of ease;  
Nuts and acorns they gather and hide  
in the ground,  
That they may have plenty when win-  
ter comes round.

Such are the rhymes that serve as  
an explanation to young readers of the  
beautiful color illustrations by Mar-  
garet W. Tarrant, in which she pic-  
tures for them their A B C's, connect-  
ing them, of course, with members of  
the animal world.

Some grownups often remark: "I  
think I'll have to go back to school to  
learn my A B C's all over again!"  
Here is an opportunity of "learning"  
them all over again without the bother  
of going to school. The illustrations  
will amuse and interest parent as well  
as child.

The letters are all mixed up with the  
animals they stand for. D very literally  
stands for the donkey to ride  
through it. And the way the Ibe-  
x balances on his I is a lesson to all  
acrobats. A batch of kittens scramble  
over the lines of K very much as chil-  
dren play on the banisters. And, oh!  
how thankful the little African is that  
the alligator's A, on which he perches,  
is too tall for the alligator's apr title!

His books have long been out of  
print. It was high time that they  
should be again accessible. These are  
the days when Ireland and Russia alike  
share the headlines. These countries of  
Europe have been less influential in  
her common destiny than China or In-  
dia. They are waking from the sleep  
of ages.

Fairy stories and legends are the  
dreams of a race. In Ireland banshees  
are still seen, and Russia has not out-  
grown its infinite capacity for myth.  
It was their wealth of imagination  
which attracted Curtin to them, and  
this mental exuberance still shows its  
impression upon the rest of mankind, so  
the reissue is timely. The illustrations  
are hardly adequate, and it is a mis-  
fortune that the author's splendid in-  
troductions are not reprinted.

## FAERY LANDS of the SOUTH SEAS



HALL and  
NORDHOFF

**YOU** have not really penetrated the secret  
of the mystery and charm of the  
South Sea Islands until you have  
read this new book by James Norman Hall  
and Charles Bernard Nordhoff.

For two years now these young men have  
lived the native life, in the full adventure  
of youth, and haphazardly as only men  
untrammelled by any ties of responsibility  
could.

In native craft they sought out islands  
never before visited by white men, and  
whose "natural harbors" made every  
coming ashore perilous.

The story of their own rich experiences  
is worth a book in itself. But they give  
you in addition all the curious native lore,  
strange tales of sea captains and traders,  
and the intimate stories of white men who  
are content to dream their lives away in  
these garden spots of the world.

You'll enjoy in this book all the lore and  
charm of the mystic isles, in which incident-  
ally the authors have remained. Here is an  
authentic book as delightful as it is pen-  
etrating.

Harper & Brothers, Publishers.  
Est. 1817. Franklin Sq., New York

## NEW HOLIDAY BOOKS For BOYS and GIRLS

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### THE BOOK of COWBOYS

By DR. FRANCIS ROLT-WHEELER

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times which is replete with fur-furds, Indian fighting, Western gun-play, and the  
wild days of the open range, has given a vivid and accurate picture of the days  
through which the Western States leaped from savagery to Statehood.

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readers upon an absorbing excursion in the wonderland of Science, the fascinating  
mysteries of which may, under such skilful guidance, be explored without leaving  
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from live kitties, puppies, and piglets costumed and posed by the great master of  
pet-animal photography, HARRY WHITTIER FRIES. Beautifully printed in  
sepia on India-tinted paper. Pen-and-ink animal border on every page. Best  
selected and best edited of all "Mother Goose" books. Only trouble is older folks  
like it so well that children complain some about not getting a chance to look at it.